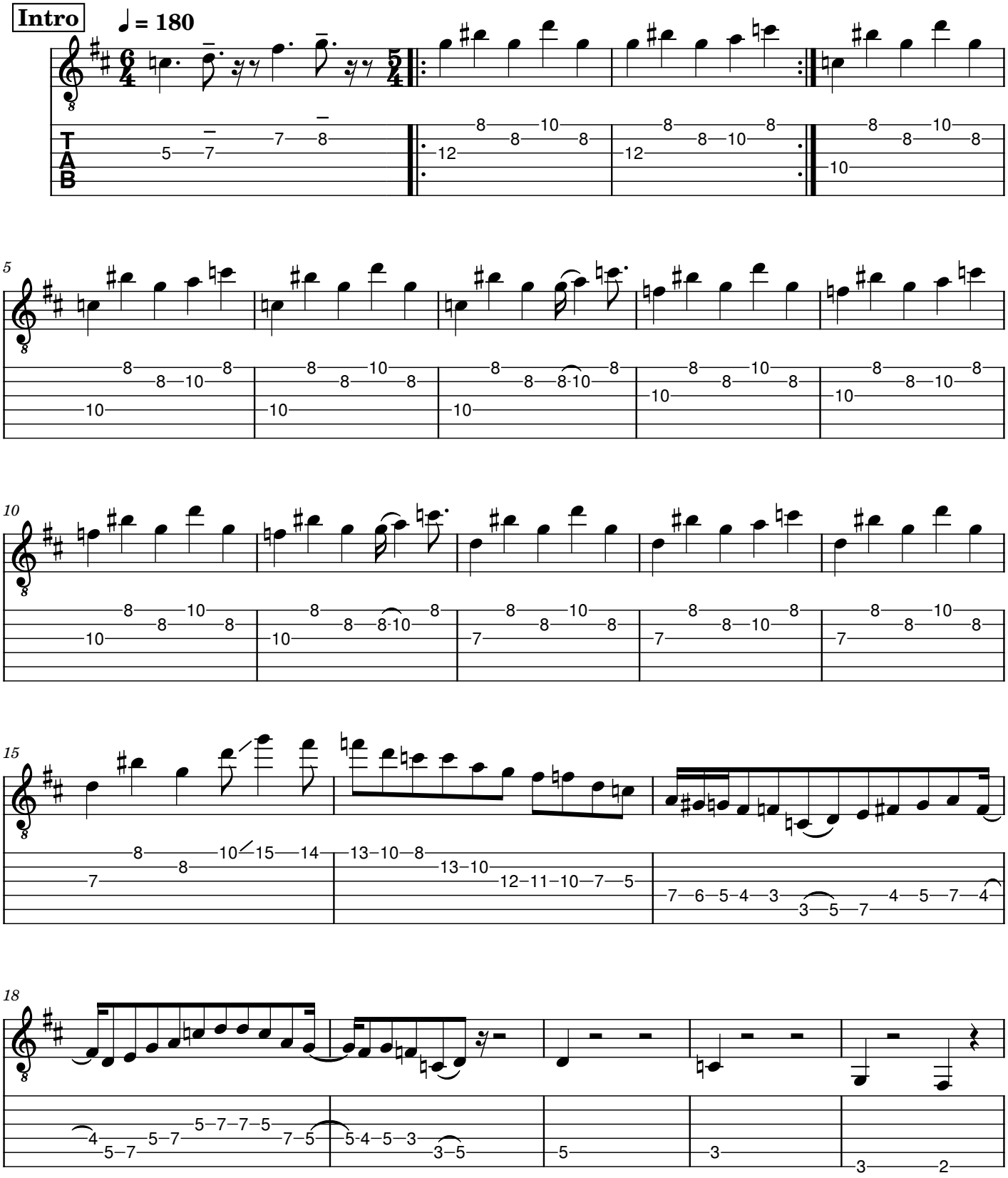
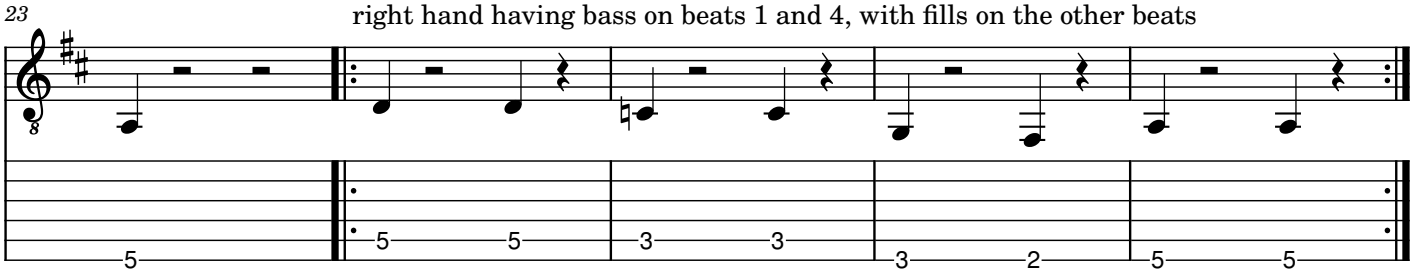
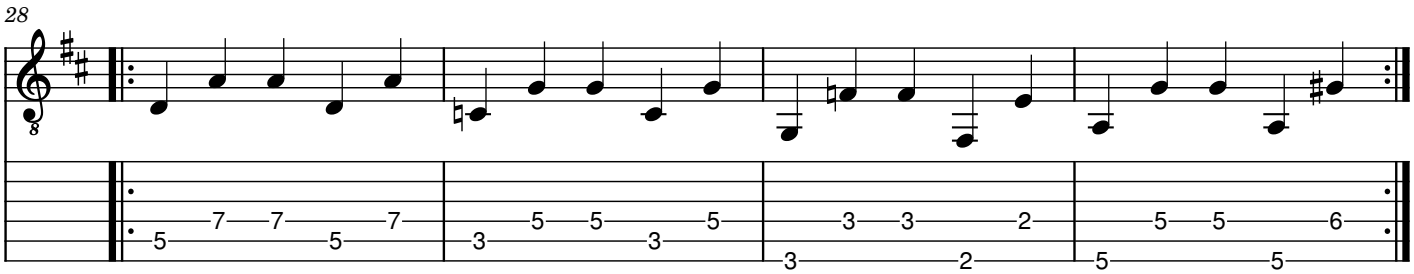
Sunset at 5

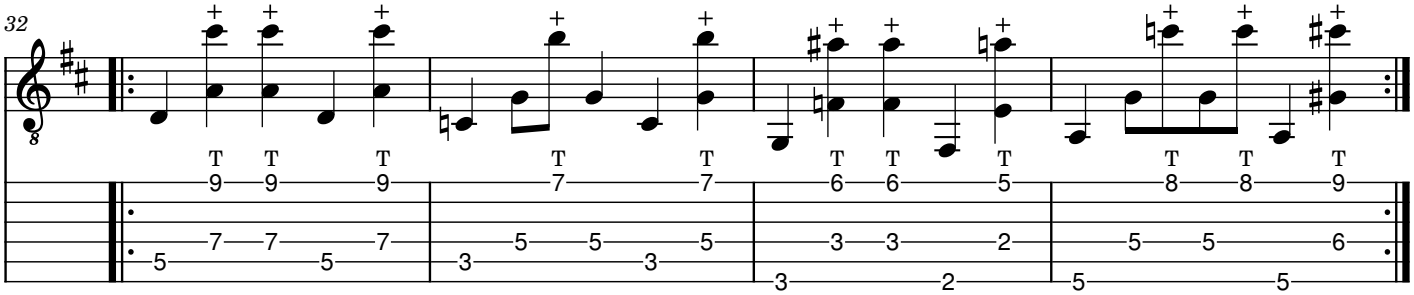
Kaju Burfi

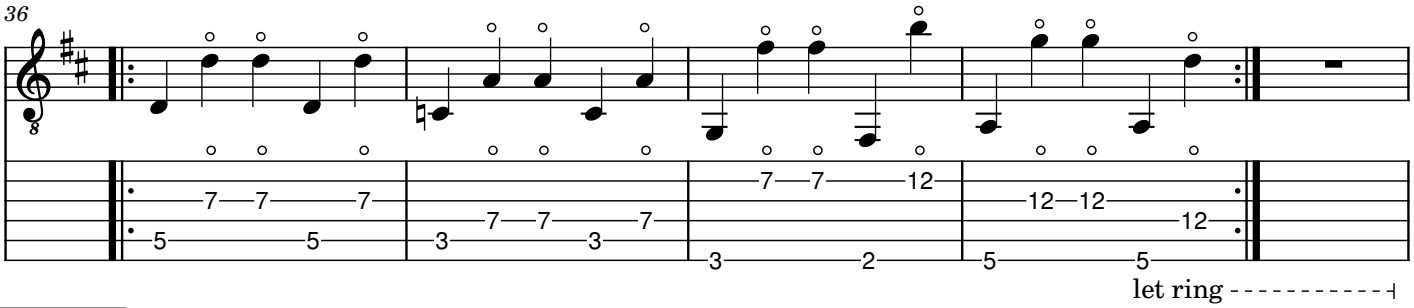


Tap the notes with your left hand, and add drum beats with your right hand having bass on beats 1 and 4, with fills on the other beats

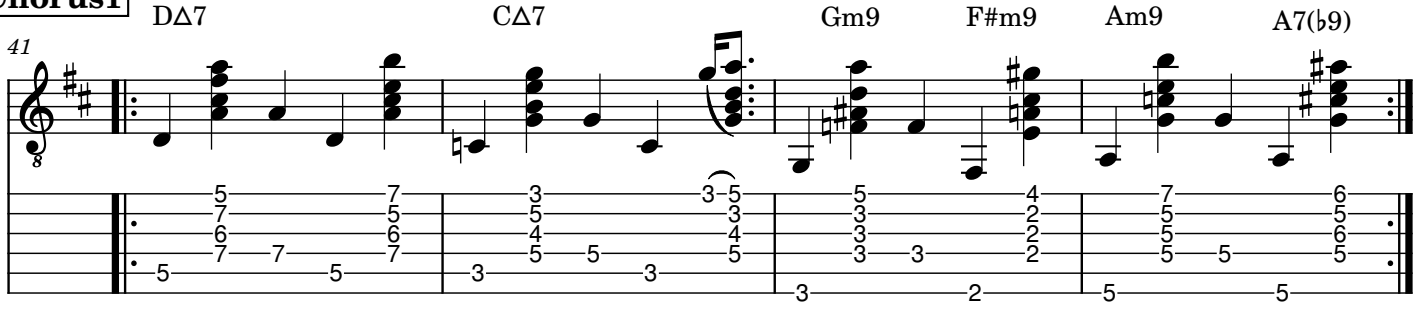


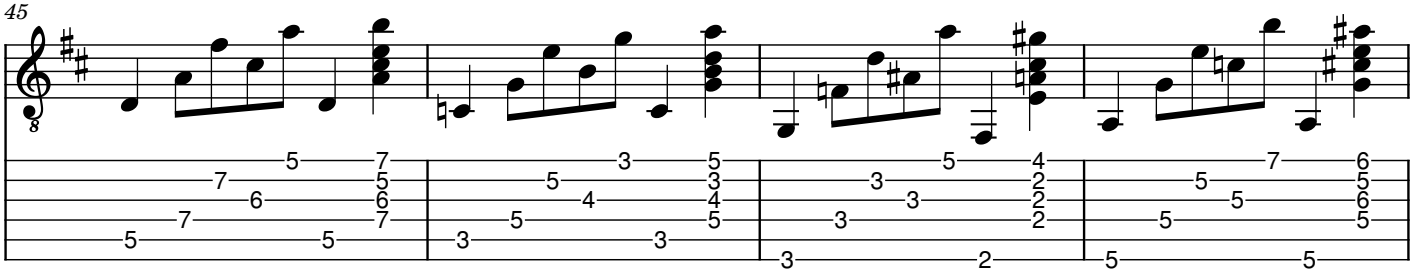


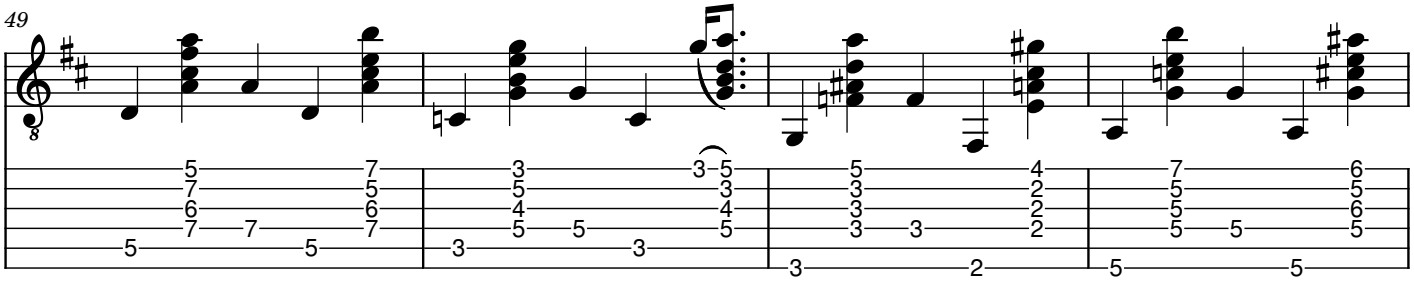


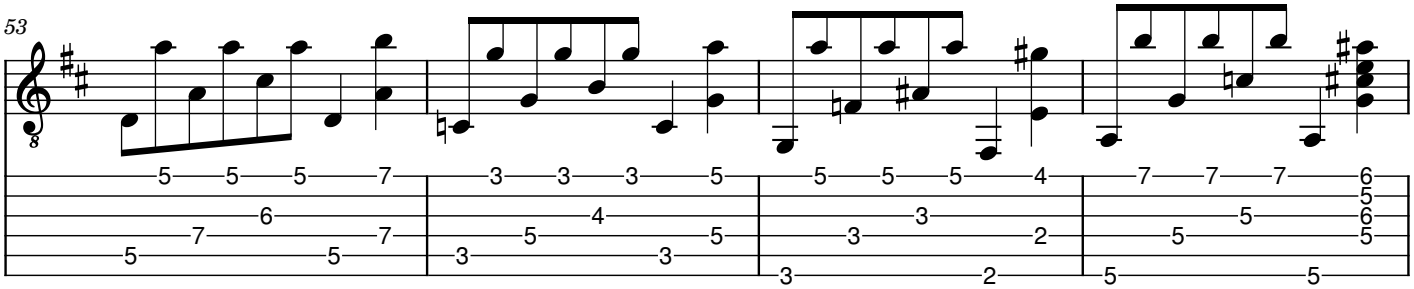


Chorus1



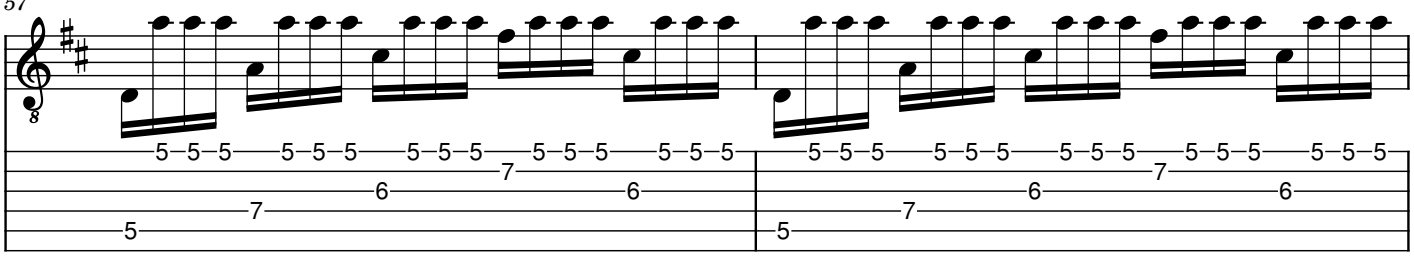




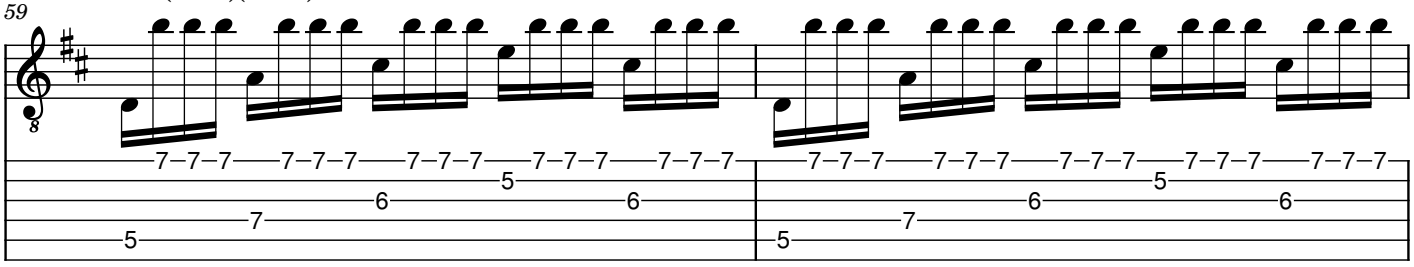


Tremolo

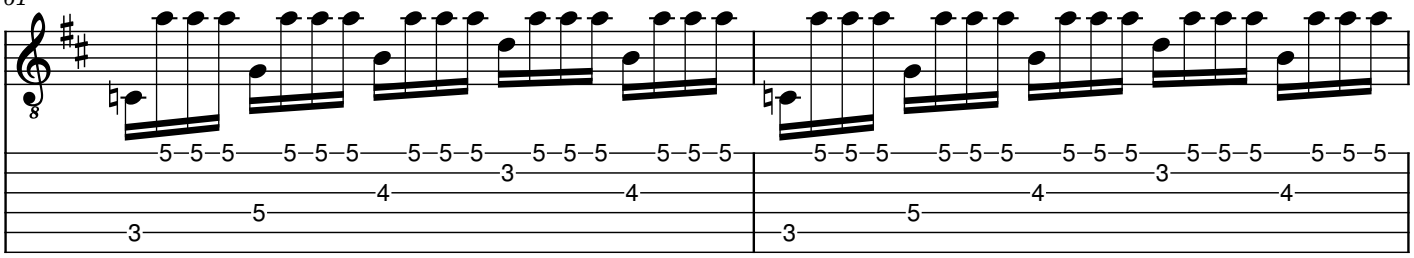
D△7



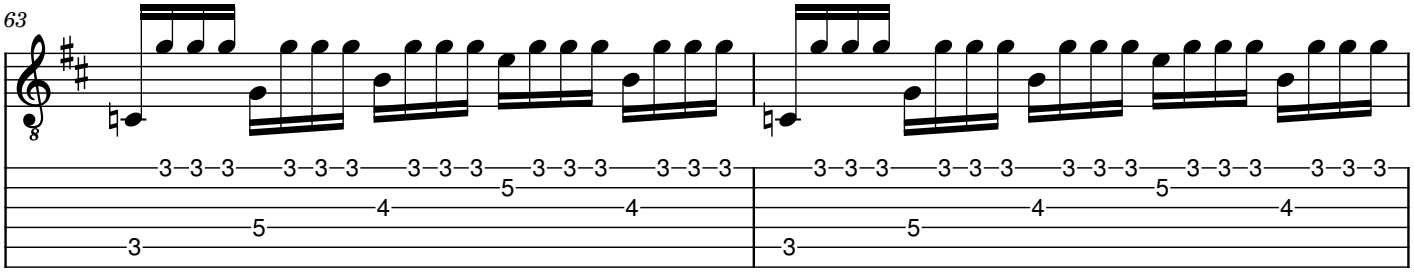
D△7(sus2)(add6)



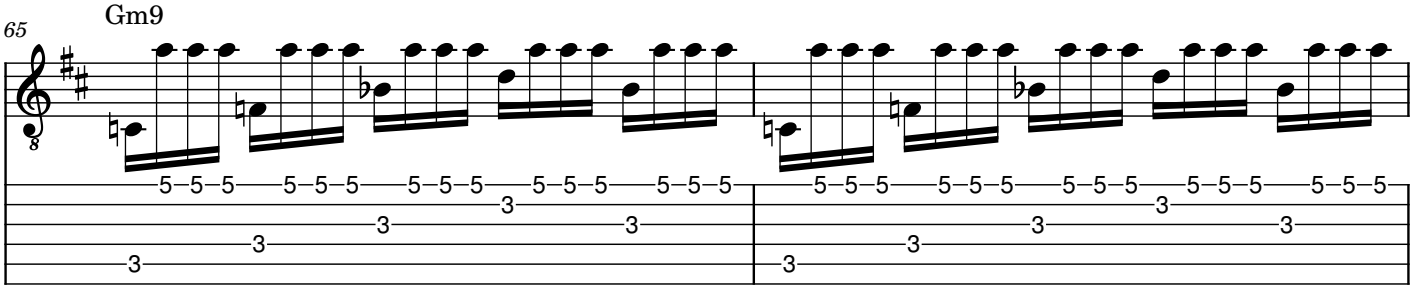
61 CΔ7(sus2)(add6)



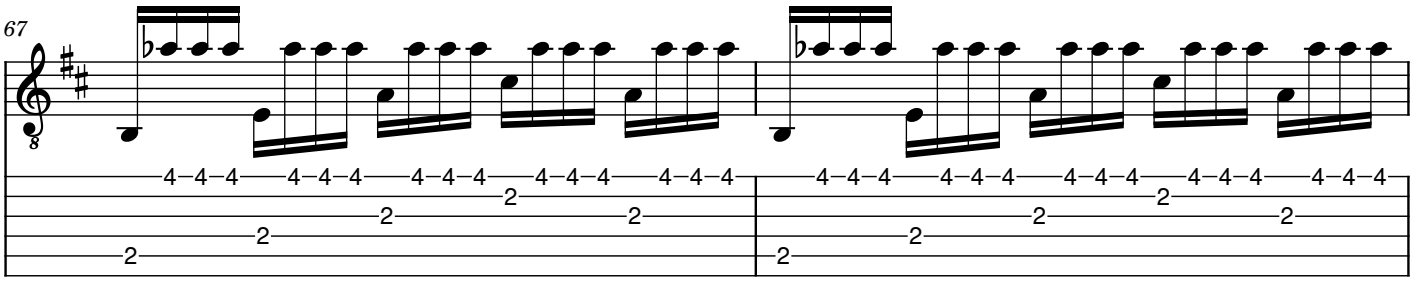
63 CΔ7



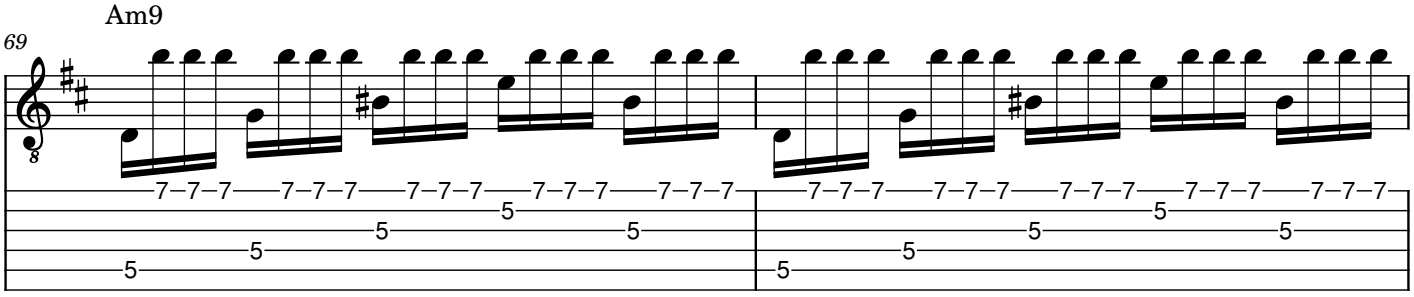
65 Gm9

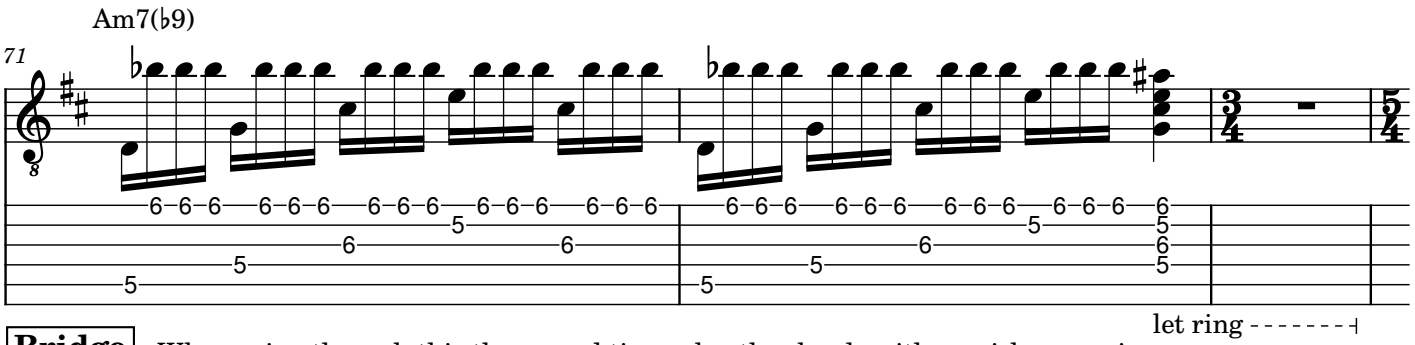


67 F#m9

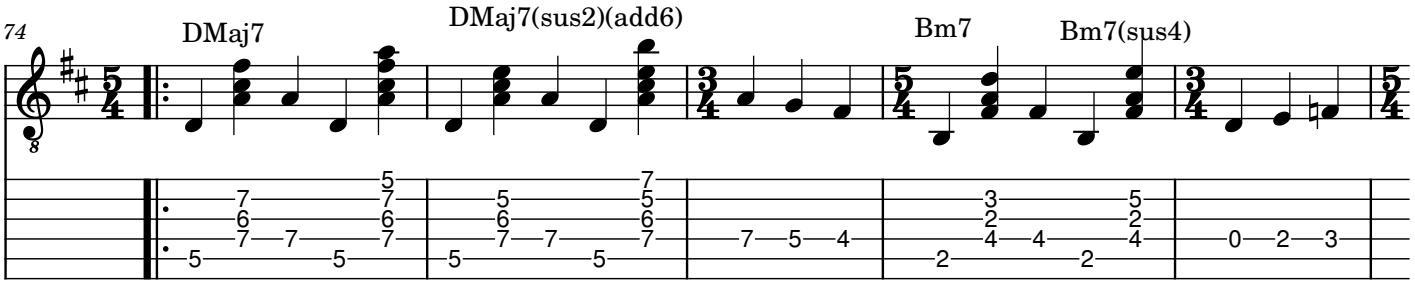


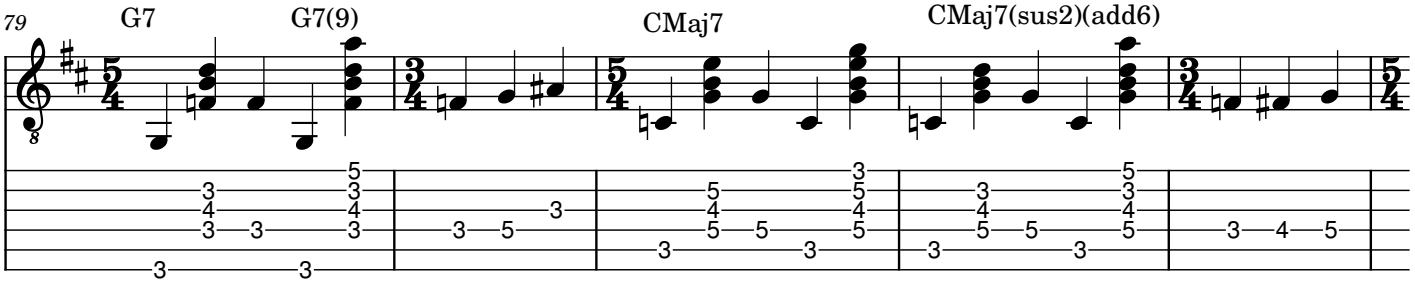
69 Am9

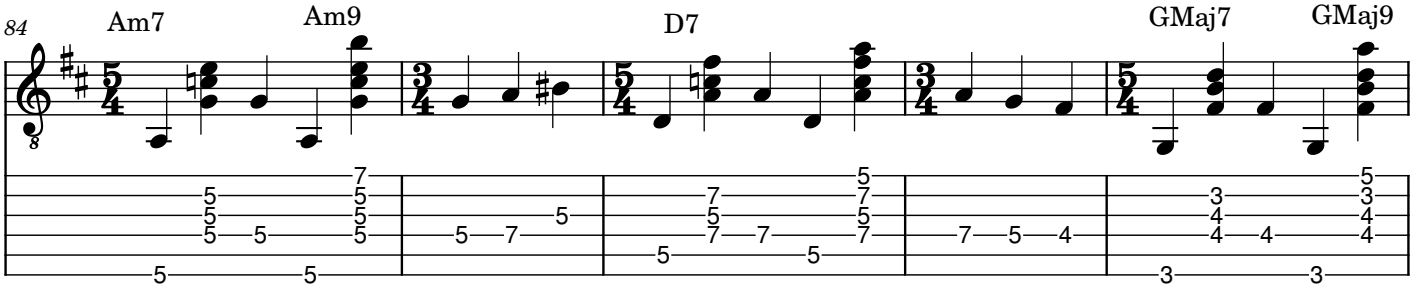


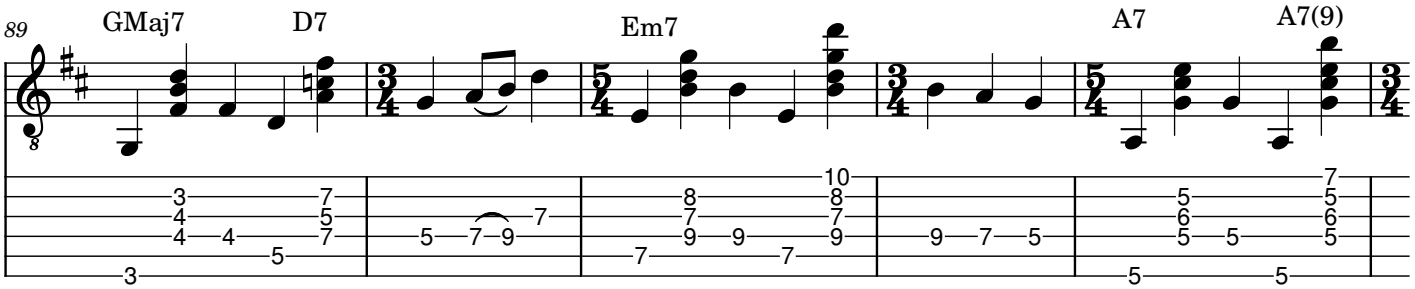


Bridge When going through this the second time, play the chords with a quick arpeggio.

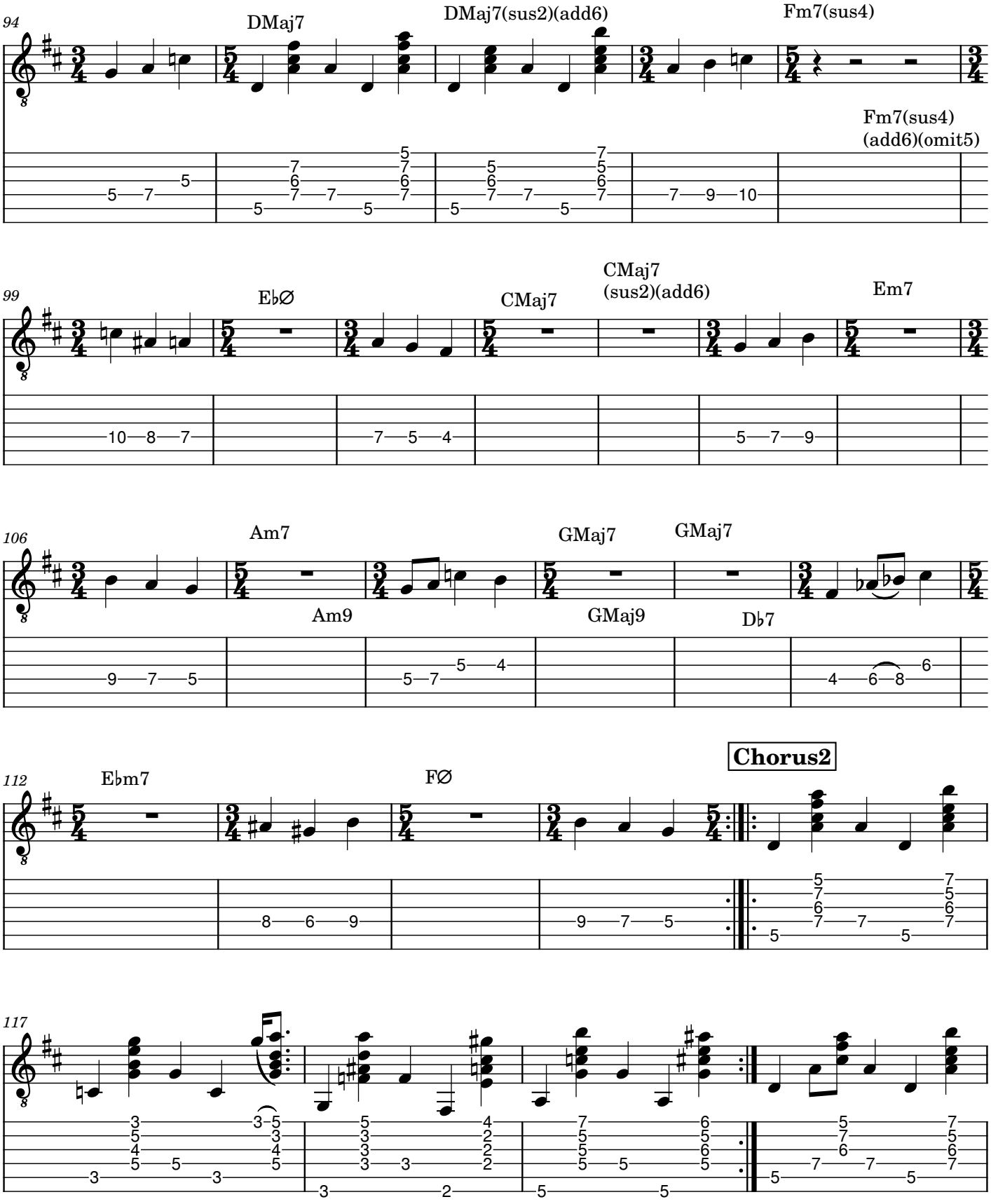


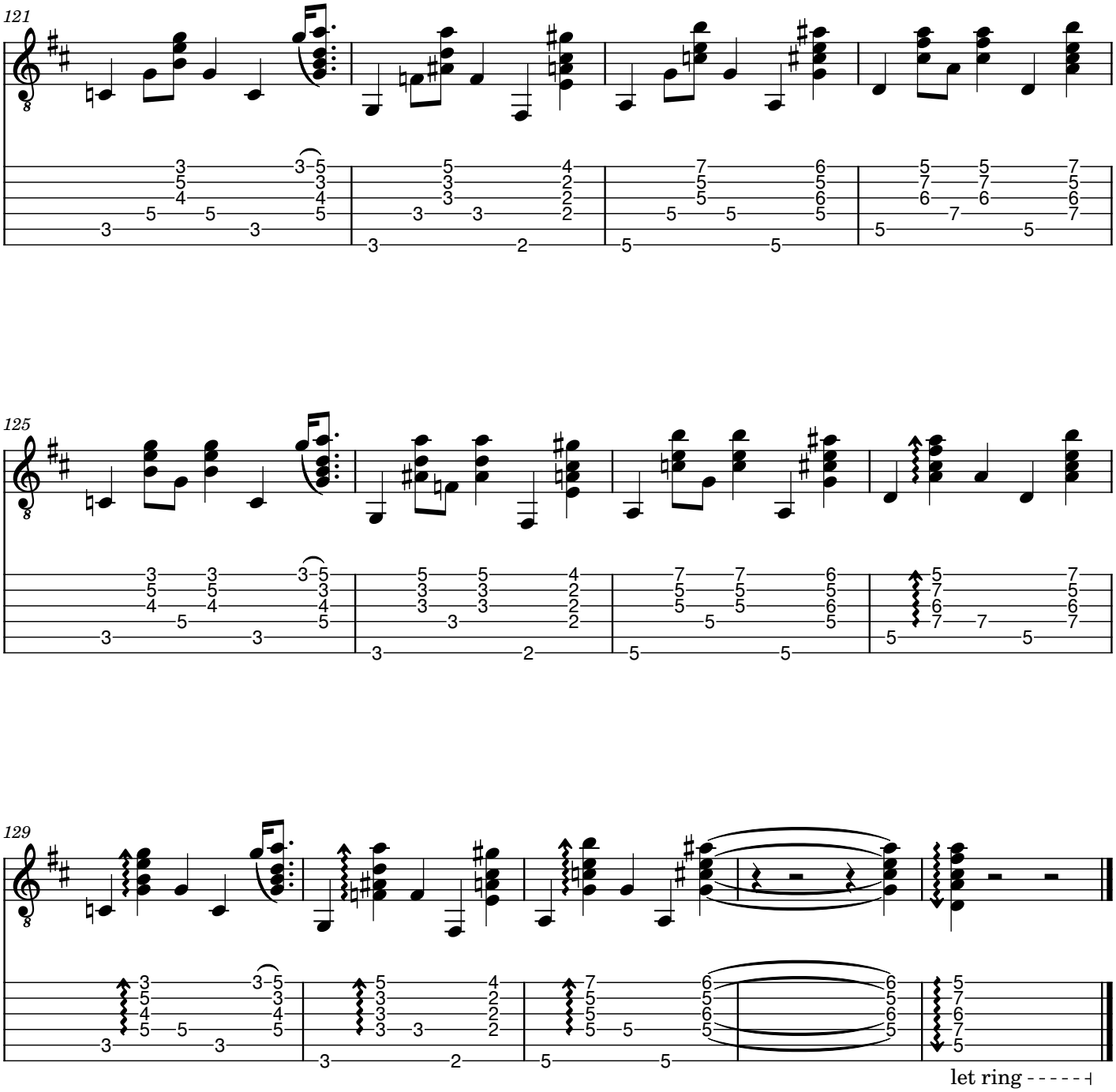






Follow similar picking pattern.
I will just mention chords from here on.





Here are some of the things that would want the listener/player to pay attention to. It also includes what all things I have considered while composing this piece.

- During the intro, listen carefully for the harmonic beats that would be heard due to the tiny inaccuracies of of the guitar tuning.
- Most of the single notes and the chord roots are inspired from the Hindustani Raag Jog.
- The main chord progression is a I - VII♭ - iv - V in the key of D Major.
- Following the chorus, is a long bridge, which adds a bunch of "jazzy" chords to the original progression. Here, I'm adding multiple embellishments such as (sus2), (sus4), (add6), (add9) and (add ♭9). Some substitutions are used, such as diatonic subs, secondary dominants, backdoor dominants, parallel minors and a minor third diminished substitution.
- In the bridge, I'm alternating the time signatures between 5/4 and 3/4, but the feel of the song is the same, sort of like a cut-off Waltz. It is based upon a 3+2 break up of 5.