

# By the Beach

Kaju Burfi

## Intro

5:7 Polyrhythm to be played between bass(thumb) and treble(pima)

Guitar

Bass Guitar

Guit.

Bass

2

**DbΔ**

3

Guit.

Bass

**Cm7**

4

Guit.

Bass

**Gm7/Bb**

5

Guit.

Bass

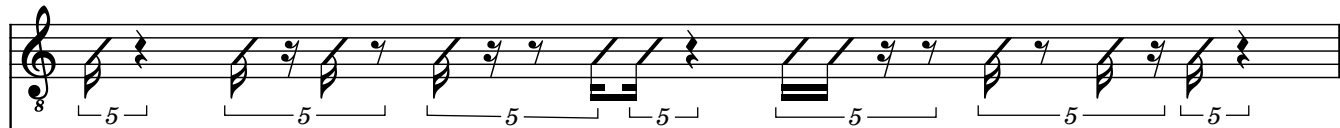
6 **A<sup>b</sup>Δ13**

Guit. 

Bass 

4

7 **Gm11**

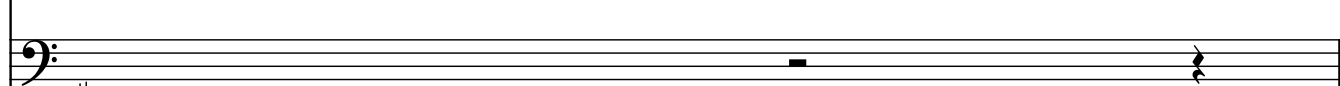
Guit. 

Bass 

3

8 **F#7**

Guit. 

Bass 

2

4

9 Fm7

Guit.

Bass

1

10 A#7b9

Guit.

Bass

1

11 D#m7

Guit.

Bass

1

12 **A<sup>b</sup>7**

Guit.

Bass

4

Detailed description: This block contains the musical notation for measure 12. The guitar part is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The melody consists of eighth notes and quarter notes, with five-fingerings indicated by brackets and the number '5' below the notes. The bass part is written on a single staff in bass clef with a key signature of one flat (Bb). It features a whole note chord on the first beat and a quarter note on the eighth beat. The fret number '4' is written below the staff.

13 **D<sup>b</sup>7**

Guit.

Bass

4

Detailed description: This block contains the musical notation for measure 13. The guitar part is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The melody consists of eighth notes and quarter notes, with five-fingerings indicated by brackets and the number '5' below the notes. The bass part is written on a single staff in bass clef with a key signature of one flat (Bb). It features a whole note chord on the first beat and a quarter note on the eighth beat. The fret number '4' is written below the staff.

14 **G<sup>b</sup>7**

Guit.

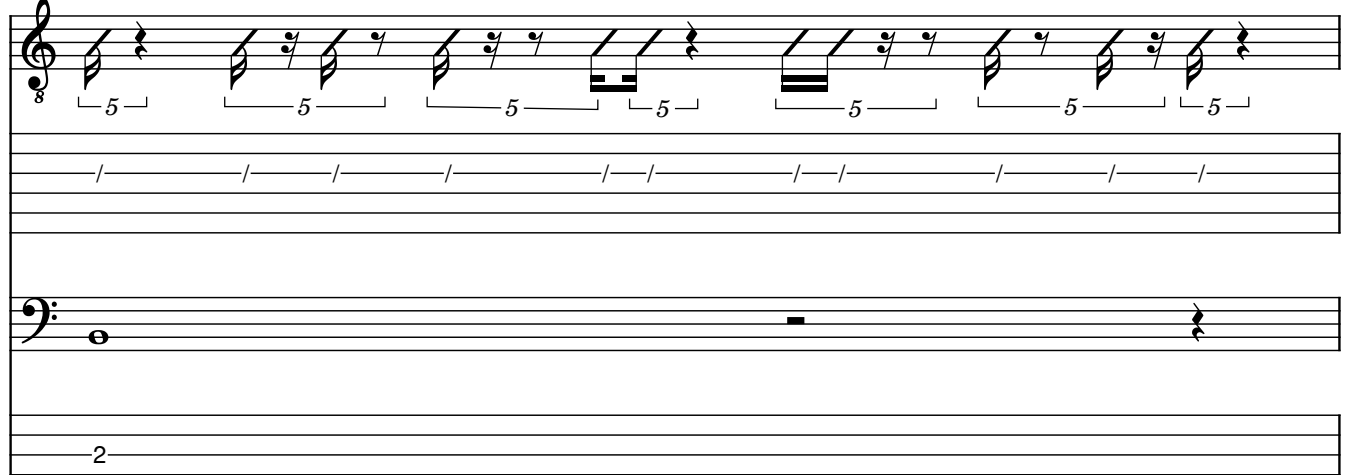
Bass

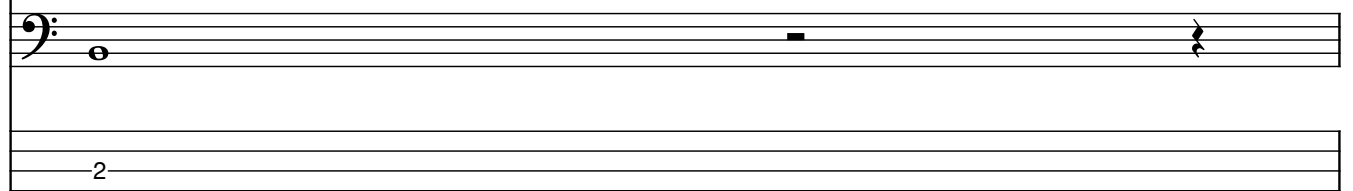
4

Detailed description: This block contains the musical notation for measure 14. The guitar part is written on a single staff in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. The melody consists of eighth notes and quarter notes, with five-fingerings indicated by brackets and the number '5' below the notes. The bass part is written on a single staff in bass clef with a key signature of one flat (Bb). It features a whole note chord on the first beat and a quarter note on the eighth beat. The fret number '4' is written below the staff.

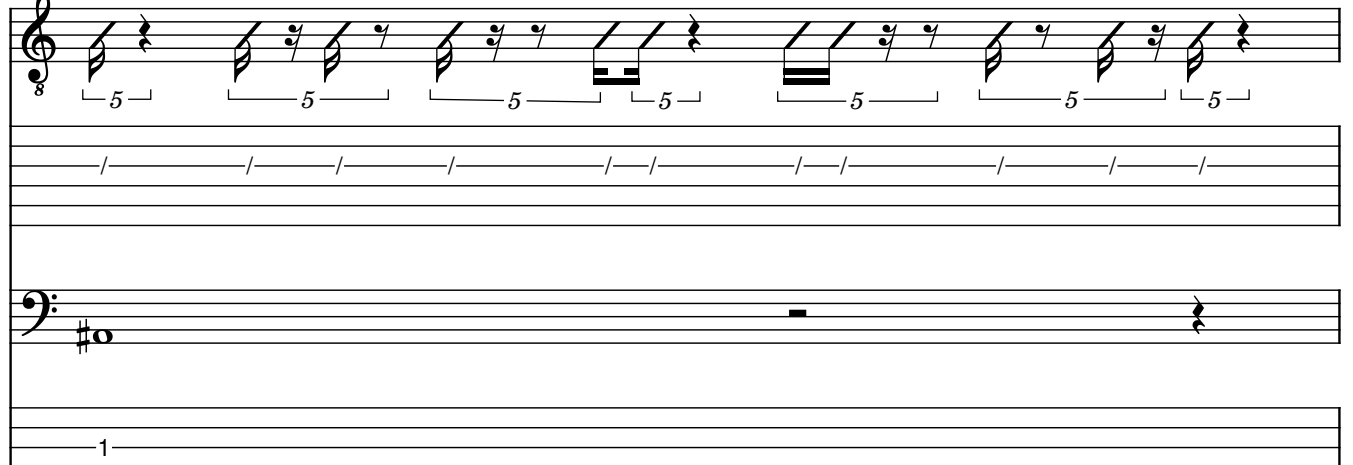
6

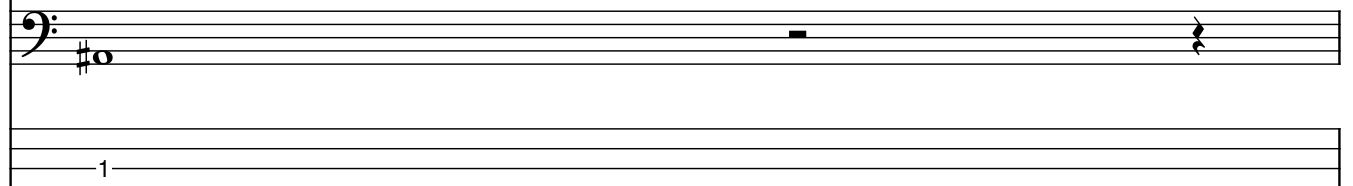
15 BΔ

Guit. 

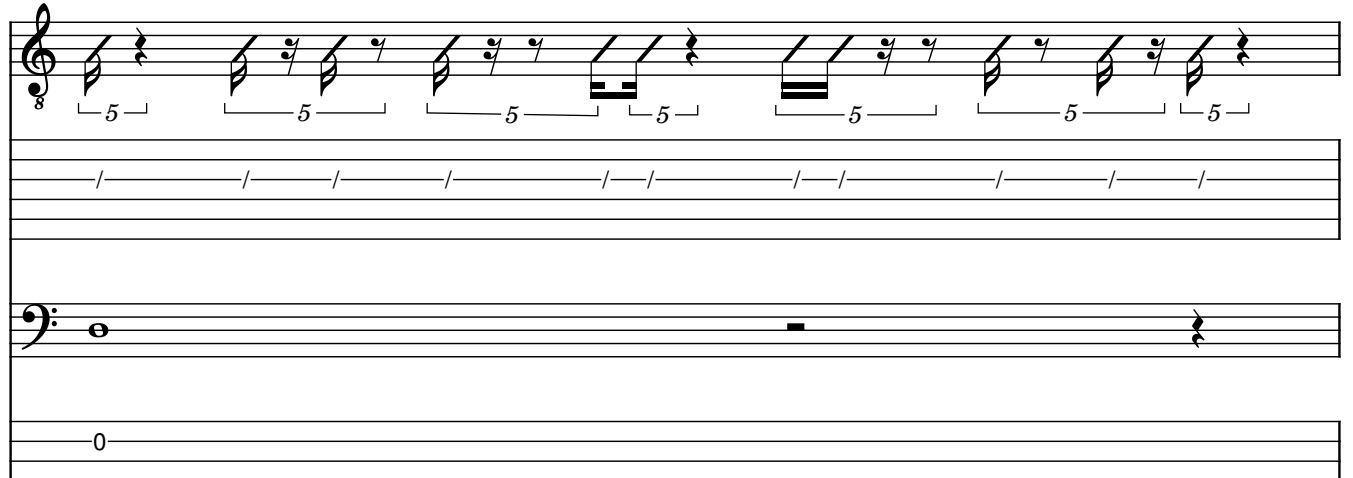
Bass 

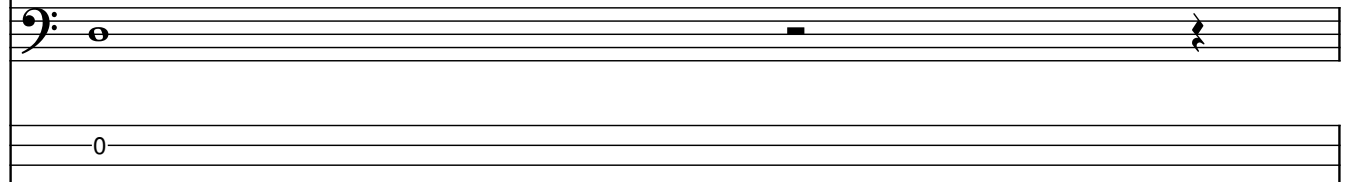
16 Gm7/A#

Guit. 

Bass 

17 Dm7(11,b9)

Guit. 

Bass 

18 Em11(no5)

Guit.

Bass

19 C#Δ11(b13)

Guit.

Bass

20 C7

Guit.

Bass

21 F#7

Guit.

Bass

22 BΔ

Guit.

Bass

**A**

24

Guit.

Bass

29 Cm7/Eb D#Δ Cm7

Guit. 8 11 8 6 8 6

Bass 11 11 8 10 11 10 9 9 0 3 2 2 3 3

34 Gm7/Bb Ab13 Gm11

Guit. 8 6 6 3 3 4 3 4

Bass 4 0 3 2 1 1 4 0 3 0 3 3 5 6 4 3

39 F#7 Fm7

Guit. 8 3 4 3 3 3 3

Bass 2 2 2 3 4 0 1 1 1 4 3 1

Phrygian - diatonic walk up in F

43

Fm7 G $\Delta$  A $\flat$ 7 B $\flat$ m7 E $\flat$  $\circ$ 7 D $\flat$  $\Delta$  E $\flat$ 7 Fm7

Guit.

Bass

45

Cm7/E $\flat$  D $\flat$  $\Delta$

Guit.

Bass

50

Cm7 Gm7/B $\flat$  A $\flat$  $\Delta$ 13 Gm11

Guit.

Bass

55

F#7 Fm7

Guit.

Bass

Dorian - diatonic walk up in F

60

Fm7 Gm7 A $\flat$  $\Delta$  B $\flat$ 7 Cm7 D $\flat$ 7 E $\flat$ 7

Guit.

Bass

61

Fm7( $\flat$ 13) A#7( $\flat$ 13) D#m7 A $\flat$ 7 D $\flat$ 7 G $\flat$ 7 B $\Delta$

Guit.

Bass

64 *Gm7/A#* *Dm7(11, b13)* *Em11(no5)*

Guit. 8

Bass

1 1 7 6 3 4 0 0 5 6 5 6 2 2

69 *C#(11, b13)* *DΔ* *C7*

Guit. 8

Bass

10 10 9 4 5 7 10 9 8 7 6 5 4 4 6 6 6 7 3 3 7 9 7 9

74 *F#7* *BΔ*

Guit. 8

Bass

4 4 11 10 9 8 2 2 9 10 9 8

14/4

Ionian - diatonic walk down in B

78

BΔ A#<sup>o</sup>7 G#m7 F#m7 EΔ D#m7 C#7 BΔ

Guit.

Bass

80

Gm7/A# Dm7(11, b13)

Guit.

Bass

85

Em11(no5) C#(11, b13) DΔ C7

Guit.

Bass

14

90

Guit.

Bass

F#7 BΔ

1.

Phrygian - diatonic walk down in B

2.

95

Guit.

Bass

Bm7 Am7 GΔ F#o7 Em7 DΔ C7 BΔ9